## ISLAND RUMBA

| Choreographers: | JL and Linda Pelton, 4032 Briarbend Rd, Dallas, TX 75287 |
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| Music: | Island by Eddy Raven, CD: 20 Favorites (Remastered), Track 13, Wal-Mart download |
|  | Music Length: 3:37@47 on Dance Master As downloaded 3:57 |
| Rhythm/Phase: | Rumba IV +2 (Cuddle, Sweetheart) |
| Released: | June 2010 |
| Footwork: | Opposite thru out |
| Sequence: | INTRO A, B, A, B, C, B MOD, ENDING |

## INTRO:

## 1-4 CUDDLE POSITION / WALL WAIT 2 MEAS;; CUDDLE TWICE;;

1-2 Wait;;
3-4 (cuddle) Sd L leading W to trn RF \& release lead hands to sweep L arm out to sd, rec R, cl $L$ to $R(W$ swvl $1 / 2 R F$ on $L$ step sd $R$ \& sweep $R$ arm out to sd, rec $L$ trng $1 / 2 L F, c l R$ in front of $M$ ) to cuddle pos; Sd $R$ leading $W$ to trn LF \& sweep $R$ arm out to $s d$, rec $L, c l R$ to $L$ (W swvl $1 / 2$ LF on $R$ step sd $L$ \& sweep $L$ arm out to sd, rec $R$ trng $1 / 2 R F$, cl $L$ to $R$ ) to end bfly pos. fc wall;

## PART A:

## 1-4 FULL BASIC;; CROSS BODY;;

1-2 (full basic) Fwd $L$, rec $R$, sd $L$ (W bk R, rec $L$, sd $R$ ); bk $R$, rec $L$, sd $R$ (W fwd $L$, rec $R$, sd L);

3-4 (cross body) Fwd $L$, rec $R$, sd trn $L$ trng left face leading $W$ fwd (W bk $R$, rec $L$, fwd $R$ twd man staying in L-shaped position); bk $R$ continuing $L F$ trn, small fwd $L$, sd \& fwd $R(W$ fwd L commence trn, fwd trning R $1 / 2 \mathrm{LF}$, sd \& bk L) end bfly pos. facing COH;

## 5-8 ALEMANA;; TO A LARIAT;;

5-6 (alemana) Fwd $L$, rec $R$, cl $L$ to $R$ raising lead hands high palm to palm ( $W$ bk $R$, rec $L$, fwd $R$ ); Bk R, rec $L$, cl $R$ to $L$ ( $W$ fwd $L$ trng $R F$ under joined lead hands brushing $R$ to $L$, fwd $R$ cont RF trn to fc M, fwd L to M's R sd);
7-8 (lariat) In plc $\operatorname{stp} L, \operatorname{stp} R, \operatorname{stp} L(W f w d R, f w d L, f w d R) ; \operatorname{stp} R, \operatorname{stp} L, \operatorname{stp} R(W f w d L, f w d R$, sd L ) end bfly pos. facing COH ;

9-10 HALF BASIC; WHIP;
9 (half basic) Fwd $L$, rec $R$, sd $L$ (W bk R, rec $L$, sd $R$ );
10 (whip) Bk trn $R$ trng left face leading $W$ fwd, continuing $L F$ trn rec $L$, sd $R$ (W fwd $L$ twd man staying in L-shaped position, fwd $R$ trning $1 / 2 \mathrm{LF}$, sd $L$ ) end bfly facing wall;

## 11-14 CHASE;;;;

11-14 (chase) Fwd $L$ turn right face $1 / 2$, rec $R$, fwd $L$ (W bk $R$, rec $L$, fwd $R$ ); fwd $R$ turn left face $1 / 2$, rec $L$, fwd $R(W$ fwd $L$ turn right face $1 / 2$, rec $R$, fwd $L$ ); fwd $L$, rec $R$, bk $L$ ( $W$ fwd $R$ turn left face $1 / 2$, rec $L$, fwd $R$ ); bk $R$, rec $L$, fwd $R(W f w d L, r e c R, b k L$ ) end bfly wall;

## 15-16 CUCARACHA TWICE TO A HANDSHAKE;;

15-16 (cucaracha) Sd L, rec R, cl L (W sd R, rec L, cl R); sd R, rec L, cl R (W sd L, rec R, cl L) joining $R$ hnds in hndshk;

## PART B:

## 1-4 FLIRT;; SWEETHEART TWICE;;

1-2 (flirt) Fwd L, rec R, sd L (W bk R, fwd L, fwd trn on R) to right Varsuvienne; bk R, rec L, sd $R(W$ rk bk $L$, rec $R$, sd $L$ moving in front of $M$ ) to end in left Varsouvienne position keeping hand hold;
3-4 (sweetheart) Ck fwd L lower R hands to waist level w/slight LF body trn \& look back at W under high $L$ hands, rec $R$ lower $L$ hands move the lady in front, sd $L$ (W ck bk $R$ w/slight RF body trn, rec L, sd R); ck bk R, lower L hands to waist level w/slight RF body trn \& look at $W$ under high $R$ hands, rec $L$, sd $R(W$ ck bk $L$ w/slight $L F$ body trn, rec $R$, fwd $L$ ) keeping hand hold;

5-8 LEFT FACE LARIAT;; CUCARACHA CROSS; CRAB WALK;
5-6 (left face lariat) Sd $L$, rec R, close $L$ maintaining both hnds joined (W walk around M counterclockwise Fwd R, Fwd L, Fwd R); Sd R, Rec L, close R letting go of hnds to end in bfly fcg Wall (W cont around M Fwd L, Fwd R, Fwd L to fc ptr);
7 (cucaracha cross) sd $L$, rec $R$, xif $L$ (sd $R$, rec $L$, xif $R$ );
8 (crab walk) sd $R$, xif $L$, sd $R(s d L$, xif $R$, sd $L$ );
9-12 HAND TO HAND TWICE;; HALF BASIC TO A FAN;;
9-10 (hand to hand) Swvl bk $L$, rec $R$ trn to fc, sd $L$ (W swvl bk $R$, rec $L$ trn to fc, sd $R$ ); swvl bk $R$, rec $L$ trn to fc, sd $R$ (W swvl bk $L$, rec $R$ trn to fc, sd $L$ ) to bfly;
11 (half basic) Fwd $L$, rec $R$, sd $L$ (bk $R$, rec $L$, sd $R$ );
12 (fan) Bk $R$ trn bdy slightly $L F$, rec $L$, sd $R(W$ fwd $L$, side and back $R$ sharply trng $L F$ to fc RLOD, bk L);

13-16 HOCKEY STICK;; NYER; CRAB WALK;
13-14 (hockey stick) Fwd $L$, rec $R$, raising jnd lead hnds high cl $L$ to $R(W \operatorname{cl} R$ to $L$, fwd $L$, fwd $R$ in front of $M$ ); bk $R$ trng slightly RF, rec L, sd \& fwd $R$ to hndshk (W fwd L RLOD, fwd R DRW trng LF undr jnd Id hnds to fc $M$, bk L);
15 (new yorker) Step thru $L$, rec to fc $R$, sd $L$ (W step thru $R$, rec to fc $L$, sd $R$ );
16 (crab walk) xif $R$, sd $L$, xif $R$ (xif $L$, sd $R$, xif $L$ );

## PART C:

1-4 HALF BASIC TO A FAN;; HOCKEY STICK TO HANDSHAKE;;
1 (half basic) Fwd $L$, rec $R$, sd $L$ (bk R, rec $L$, sd $R$ );
2 (fan) Bk $R$ trn bdy slightly $L F$, rec $L$, sd $R(W$ fwd $L$, side and back $R$ sharply trng $L F$ to fc RLOD, bk L);
3-4 (hockey stick) Fwd $L$, rec $R$, raising jnd lead hnds high cl $L$ to $R(W$ cl $R$ to $L$, fwd $L$, fwd $R$ in front of M); Bk R trng slightly RF, rec L, sd \& fwd R to hndshk (W fwd L RLOD, fwd R DRW trng LF undr jnd lead hnds to fc M, bk L);

5-8 SHADOW NYER; WHIP; SHADOW NYER; WHIP;
5 (new yorker) Keep the hndshk step thru $L$ to shadow, rec to fc R, sd L (W step thru R, rec to fc L, sd R);
6 (whip) Bk trn $R$ trng left face leading $W$ fwd, continuing $L F$ trn rec $L$, sd $R$ (fwd $L$ twd man staying in L-shaped position, fwd $R$ trning $1 / 2 \mathrm{LF}$, sd L) end in hndshk facing center;
7 (new yorker) Keep the hndshk step thru $L$ to shadow, rec to fc R, sd L (W step thru R, rec to fc L, sd R);
8 (whip) Bk trn $R$ trng left face leading $W$ fwd, continuing $L F$ trn rec $L$, sd $R$ (fwd $L$ twd man staying in L-shaped position, fwd R trning 1/2 LF, sd L) end bfly wall;

## PART B MOD:

1-4 FENCE LINE; CRAB WALK; HALF BASIC TO A FAN;;
1 (fence line) $X$ lunge $L$, rec $R$ to fc, $s d$ ( $W \times$ lun $R$, rec $L$ to fc, sd $R$ );
2 (crab walk) Xif $R$, sd $L$, xif $R(W$ xif $L, s d R$, xif $L$ );
3 (half basic) Fwd $L$, rec R, sd L (W bk R, rec L, sd R);
4 (fan) Bk R trn bdy slightly LF, rec $L$, sd $R$ (W fwd $L$, side and back $R$ sharply trng $L F$ to fc RLOD, bk L);

5-8 HOCKEY STICK;; NYER IN 4; NYER;
1-2 (hockey stick) Fwd $L$, rec $R$, raising jnd lead hnds high cl $L$ to $R(W c l R$ to $L$, fwd $L$, fwd $R$ in frnt of $M$ ); Bk $R$ trng slightly RF, rec $L$, sd \& fwd $R$ (W fwd L RLOD, fwd $R$ DRW trng LF undr jnd Id hnds to fc M, bk L);
3 (new yorker in 4) Step thru $L$, rec to fc $R$, sd $L$, sd $R$ (W step thru R, rec to fc $L$, sd $R$, sd $L$ );
4 (new yorker) Step thru $L$, rec to fc $R$, sd $L$ (W step thru $R$, rec to fc $L$, sd $R$ );

## ENDING:

1-4 AIDA; SWITCH AND CROSS; CUCARACHA; BACK TO A LEG CRAWL;
1 (aida to line) Thru $R$ trng RF, sd $L$ continuing $R F$ trn, bk $R$ ( $W$ thru $L$ trng $L F$, sd $R$ continuing LF trn, bk L);
2 (switch cross) Turn LF to fc ptr sd L checking bringing jnd hds thru, rec R, xif L (W trn RF to fc ptr sd $R$ checking bringing jnd hds thru, rec $L$, xif $R$ );
3 (cucaracha) Sd R, rec L, cl R (W sd L, rec R, cl L);
4 (leg crawl) Bk L w/weight bk keeping rt leg extended (W fwd $R$ lifting $L$ leg along man's outer thigh w toe pointed to floor);

HEAD CUES
Sequence: Intro A, B, A, B, C, B Mod, Ending

## INTRO:

Cuddle Position / Wall - Wait 2 Meas;; Cuddle Twice;;

## PART A:

Full Basic;; Cross Body;;
Alemana;; Lariat;;
Half Basic; Whip; Chase;;;;
Cucaracha Twice to Handshake;;

## PART B:

Flirt;; Sweetheart Twice;; Left Face Lariat;;
Cucaracha Cross; Crab Walk;
Hand to Hand Twice;; Half Basic; Fan;
Hockey Stick;; Nyer; Crab Walk;
PART C:
Half Basic; Fan; Hockey Stick to Handshake;;
Shadow Nyer; Whip; Shadow Nyer; Whip;

## PART B MOD:

Fence Line; Crab Walk; Half Basic; Fan;
Hockey Stick;; Nyer In 4; Nyer;

## ENDING:

Aida; Switch and Cross; Cucaracha; Back to a Leg Crawl;

